

the scribe

University of Bridgeport

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20 cents

Calendar set

By WALTER ZABOROWSKI

A makeup calendar to reschedule classes missed during the strike has been officially approved by both the administration and the American Association of University Professors.

The calendar is the same as the one recently approved by the University Senate which would cut Christmas vacation to Dec. 24-Jan. 3, with classes being held the next two weeks.

The proposed calendar is for

all students and allows the spring semester to begin as planned on Jan. 22.

Students with special problems, such as those who are slated to graduate in December, will be able to go to their college dean possibly to make alternate arrangements, according to Dean of Administration and Planning Henry Heneghan, Jr.

Heneghan added that official notification and further details regarding the makeup schedule will be released later this week.

He said the administration agreed to the calendar passed by the Senate, but the AAUP wanted representatives of the administration and faculty union to review the Senate proposal.

The union representative, Chemistry Professor Stuart Mayer, and Heneghan, representing the administration, suggested a change, which the executive committee of the AAUP, in a Thursday noon vote, did not

accept.

Instead they voted to accept the calendar passed by the Senate.

The unaccepted change would have started the spring semester this year on Wednesday instead of Monday, allowing two extra days between semesters.

The two days lost to the later start would be taken out of spring vacation, Mayer said.

In the past, President Leland Miles has said that not all

classes will have to be made up, but there may be problems for those classes whose work must be made up.

"I think some of the work in the College of Nursing can't be made up in January," Mayer said.

Heneghan added Fones School of Dental Hygiene to that category, saying that rescheduling clinics in those programs might be troublesome.

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Faculty contract approved

The contract between the faculty and the administration was officially approved Wednesday morning. President Leland Miles announced at the University Senate meeting Wednesday afternoon.

Norman Douglas, American Association of University Professors president, was unavailable for comment, but AAUP Parliamentarian and chemistry professor Stuart

Mayer said to his knowledge the contract was approved by the AAUP executive committee.

"This means there will be labor peace at U.B. for the next three years," Miles said.

The contract document will be printed and distributed to faculty members by Dec. 1, he added.

Miles said he and Douglas have discussed setting up a panel of mutually agreeable

faculty and administration representatives to handle any job grievances that may be brought up in the future by AAUP members.

Under the contract, the 270 full-time faculty received an 8 percent salary increase retroactive to Sept. 1, when their new contract begins.

The 100 administrative and professional staff received a

retroactive increase to July 1, when the fiscal year begins.

Pay increases of 6½ percent are included in the second and third year of the contract.

The contract also provides the faculty with shared authority with the administration regarding school policy, although Miles retains veto power.

RHA directory ready Thursday

The Residence Hall Association's directory should be ready and resident students should have them by Thursday, according to RHA President Vytautas Martinenas.

Martinenas said the 14 page directory will be stapled together at Wednesday's RHA meeting. The directory will contain the names and phone numbers of all resident students who gave their permission to have numbers printed in the directory.

Martinenas said the residence halls and room numbers were deleted from the directory because of cost. He added the cost with the two items would have been \$800-\$1000.

Director of Residence Halls Byron Waterman said RHA tried putting together a directory last year, but because of lack of staffing and an unwillingness to work on the project by some members, the project was never completed.

BOD buys a stage

By LESLIE JACOBS

The Student Center Board of Directors of the University have purchased a concert stage for \$21,404, that in 10 years will save the University approximately \$40,000, according to Scott Kimbriel, concert chairman for BOD.

"The process to buy the stage has been in effect for the past two years," he said. But no action was taken until this

summer, when Kimbriel made the proposal to the University.

"Every time there was a concert, it would cost the committee \$1,000 for the rental of a stage," Kimbriel said. "There would be four concerts every year, and a cost of \$4,000 would be spent on the stage alone, so the committee decided that what the University needed was a stage," he added.

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UB loses \$ because of strike, Miles says

By TED DROZDOWSKI

"Recent problems" at the University are causing the school to lose the support of some of its financial backers, President Leland Miles said at a meeting of the University Senate Wednesday.

In his president's report during the meeting held in room 103 of the Jacobson Wing of Mandeville Hall, Miles said that as a result of the teachers' strike, the school is having "problems with donors and foundations."

A major donor has withdrawn a pledge and "a chief foundation said they would not be supporting the University after this year," Miles said. Miles did not say which donor and foundation he was referring to, or the amount of money lost.

"The University is also

having problems in relationships with state officers," the president said. He indicated that his attempts to establish cooperative working relationships with state offices in the past have been damaged by the strike.

"It's obvious that parents, donors, foundations and state officials don't want to be affiliated with an institution that is fouling its own nest," he said.

Miles said that the faculty and administration have lost each other's support. "If we don't show some respect and admiration for each other, others won't respect and admire us," he added.

"We intended to make this a more student oriented university," he said. "It has never been less so than during the recent problems."

The students have lost faith in both the faculty and administration, Miles said. Both parties must reflect a reverent and deep concern with student welfare to win that faith back, he said.

Miles opened his comments at the meeting, mediated by Student Council President Gary Moroni, by saying that short-term objectives for the 1978-79 year under the administration's five-year short term planning program would be assigned to members of his cabinet after the objectives are evaluated by the University Senate.

The Senate will be presented with a paper stating the goals of these objectives at its next meeting, Miles said.

A planning paper on "the reduction in size and complexity

see page 2

arts briefs

SORCERER will be shown in the Student Center Social Room on Nov. 10 at 8 p.m. and 10:30 p.m. and on Nov. 12 at 8 p.m. Admission is \$1 with U.B. ID.

HEARTLANDS will perform Bluegrass music at the Carriage House Coffee House on Nov. 10

and 11 beginning at 9 p.m.

PETE SEEGER will perform at the Westport County Playhouse on Nov. 16. Call 227-4177 for further information.

WINTER PRELUDE, a semi-formal, will take place on Nov. 18. Tickets are \$6 per person and are available at the

Student Activities Office.

THE PRICE will be performed in the Mertens Theater on Nov. 9, 10, 11, 16, 17 and 18.

JOURNEY'S END will be performed at the Long Wharf Theater in New Haven through Nov. 19. For more information, call 787-4282.

BOD buys a stage

from page 1

BOD had the \$10,000 deposit and asked the University for the rest. The administration gave them \$11,404, with the understanding that it would be paid back within three years with no interest, said Kimbriel.

According to a memo sent by Harry B. Rowell Jr., the purchase price of this stage is to be funded in the following way: "\$10,000 to be furnished immediately, consisting of \$6,000 Concert Committee balance as of the beginning of this academic year, plus \$4,000 from the current Concert Committee funds." The remaining balance of \$11,404 is to be covered at the rate of a fixed payment of \$4,000 each year from the Concert Committee funds, plus any surplus remaining at the end of each academic year in the

Concert Committee account. It will take approximately three years for the Concert Committee to reimburse the total purchase price of this stage system.

The proposal that was made up by BOD for the stage, states the main reasons for buying it are the savings to the University for graduation and satellite ceremonies, savings to the committee and the University for the renting and labor of a stage and the flexibility in booking of acts. The committee can't always get a stage on short notice and therefore can't always book acts that the students will want to see. Also, the proposal said the stage with complete facilities would net additional income for the University.

The stage was delivered on Oct. 3, and was used by the rock group Touch, in conjunction with a pub held in the Student Center. It was also used for the Halloween mixer and the group Charmer.

The stage is 42 feet by 56 feet and weighs 145 pounds per square foot. It is being stored in the Carriage House Coffee House and takes about two hours to set up. The Concert Committee is trying to get the Parent's Association to buy carts to store the stage properly.

Kimbriel said, "It will really help the University to have the stage and it will save so much money and time. Also we intend to lend it out to help defray the total cost of the stage."

Miles says UB loses\$

from page 1

in the central administration" will be presented to the Senate in late November, Miles stated.

According to Miles, the senate will be presented with a chance to evaluate members of the

administration at that time.

A paper on the liberal arts core curriculum will be presented to the body in "very early December," said Miles.

Speaking about the recreation center, Miles said that construction is proceeding on schedule despite a hold-up on a steel delivery and that the center would open in mid-April.

Miles said that a recent story about the misuse of funds for the recreation facility by the administration that appeared in The Scribe was "in error."

The student fees were used for start-up costs, not construction, he said. Miles did not state the difference between construction and start-up costs at the meeting.

Prez makes wild plans for school

All the average student cares about is sex and drugs and rock 'n' roll, according to the student body president of the University of Wisconsin.

The president, 22-year-old Jim Mallon, a communications art senior, and his vice president, 27-year-old Leon Varjian, have some wild plans in store for their constituency.

They founded the Pail and Shovel Party last spring, and recently 29 Pail and Shovel candidates won election to the school's 36-member student senate.

Recently the senate changed the school's name to the University of New Jersey.

"That way kids from Wisconsin can say they graduated from a prestigious eastern school," Mallon said. "And we should be able to get The New York Times a lot cheaper."

Besides such action, Mallon and Varjian have conducted student senate meetings with a huge plastic gavel and cavorted around campus in clown suits.

Their campaign "platform"

was built out of Popsicle sticks.

Their campaign promises include: flooding the football stadium for mock naval battles, stuffing and mounting all deans, converting parking meters into gumball machines, and running clocks backward so classes end before they start.

Earlier, Mallon and Varjian helped plan and approved funds for a wild "toga party," attended by about 12,000.

Then there was the marijuana "smoke-in," which drew 5,000 to the state Capitol.

Paul Ginsburg, dean of students, said the rise of Mallon and Varjian means students are seeking a little light-hearted relief from academic and social pressures.

"People are just looking for something less serious," he said.

But Mallon and Varjian, who are paid \$150 each monthly from student funds, say students are simply less concerned with the world nowadays.

By Associated Press

Campus calendar

TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

THE CARRIAGE HOUSE is open for lunch from 11 a.m. to 2 p.m.

THE WOMEN'S VOLLEYBALL TEAM will play the University of New Haven and Sacred Heart University here at 7 p.m.

THE SOCCER TEAM will play Fairleigh Dickinson University there

at 2 p.m.

WEDNESDAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

THE CARRIAGE HOUSE is open for lunch from 11 a.m. to 2 p.m.

THE CHRISTIAN FELLOWSHIP MEETING will take place at the Student Center room 201 at 8 p.m.

news briefs

Planning to stay?

Students who plan to remain on campus during the Thanksgiving break should contact Alice Bornstein, assistant director of residence halls, at ext. 4825 as soon as possible.

Openings are available

The University will have openings in the Tuition Exchange Program for the 1979-80 year. University employees who plan to send a child to college in September 1979 can obtain full information by calling Frank Dera, dean of admissions at ext. 4554. Interested parents should call Dana before Nov. 15.

Allocations available

All allocations request forms for any organization must be submitted by 4 p.m. on the Friday preceding the Wednesday evening in which they want to be considered. All clubs must be registered with the Student Activities Office and signatures of both the Director of the Student Activities Office and the faculty advisor must be on all forms. As a rule, three requests will be considered per Wednesday night meeting.

IRC sponsors cultural night

The International Relations Club, in cooperation with all University African students, will be sponsoring an African Cultural Night. Tickets must be purchased before Nov. 9. Tickets are for students \$3, for IRC members \$2.50 and for anyone else \$4. See Janet in room 116 in Schine Hall or an officer of IRC.

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Council swears in new reps

New student representatives were sworn in and allocations were made to various student clubs at Wednesday night's Student Council meeting.

Freshman Class President Greg Flayhan and freshman class Vice President Gina Guerra were sworn into office after winning last week's freshman class elections.

Two alternate senators were also sworn in at the meeting. Jeffrey Cole was designated alternate senator for the College of Arts and Sciences and Daniel Myers was made alternate senator for the College of Fine Arts.

The Student Center Board of Directors was allocated \$1,275 toward the purchase of storage carts for the organization's recently acquired concert stage.

According to Scott Kimbrel, chairman of the SCBOD Concert Committee, the Parent's Association will match the allocation, making the total cost for the carts \$2,550.

The purchase of a storable stage that can be used for concerts and other events by the SCBOD will save the organization approximately \$40,000 during the next 10 years, said Robert Minton, council treasurer.

In other allocations, The Marketing Club was given \$1,100 and \$1,000 was provided to the Hockey Club.

The Hockey club's request for an additional \$3,000 was postponed for one week by Council, which instructed members to try to seek additional funding for their activities from other sources, such as local merchants or donors.

Before the night's allocations were made, Minton said in his treasurer's report that \$31,273 remained in the council budget for the rest of the year.

Council voted to send a letter to Alan MacNutt, director of

security, and Harry Rowell, Jr., vice president for business and finance, inviting them to appear before the panel at a future meeting.

During the meeting Senator for the College of Arts and Sciences Paul Neuirth and Council Vice President Anne Obuchowski said that campus crime has been on the upswing.

"There's a security problem on campus that MacNutt hasn't recognized," Neuirth said. "He has a security force that is ineffective."

"MacNutt said he is willing to hire students who are willing to work odd hours patrolling the

campus, but he doesn't have room in the budget for full-time security officers," Obuchowski said.

Neuirth urged that both MacNutt and Rowell be asked to come before council, since Rowell controls the strings on departmental budgets.

Council President Gary Moroni said that council members have been appointed as representatives to the following University Board of Trustees committees: Educational Policy, Student Life, University Planning, and University Relations.

Berdeen: back to school at 68

By JOAN VIGNEAU

Phil Berdeen, at 68, is not your typical student. He expects to receive his MA degree in old-age counseling from the University in May.

Berdeen graduated from high school during the depression and immediately went to work sweeping floors in Woolworth's. But he promised himself he would go to college someday.

After 43 years of working his way from sweeping floors to a top executive position in the Newberry department store chain, Berdeen finally realized his dream and took a night course at New York University.

He did not like attending school in New York City, he said, and at the age of 60 he began taking night courses at this University.

"I love it, I've never regretted it," Berdeen said. Although he found commuting from work in New York to school in Bridgeport then home to Norwalk difficult, he said he would strongly urge others to go back to school.

In eight years, Berdeen received his B.S. degree in marketing.

After retiring Berdeen

became interested in the problem of inactivity and boredom of the elderly, he said. He is currently taking three graduate courses in middle-aged and old-age counseling, at the university.

Berdeen is a patient-advocate at Waverly Convalescent Center in Waverly, Connecticut. The patient-advocate visits patients and sees if any residents are having trouble collecting Social Security or finding a lawyer to draw up wills, etc.

Berdeen said "It's stimulating to go to school with

a younger group of people." The students in his classes are between 35 and 50 years of age and Berdeen is never the object of ridicule, he said.

"The faculty at U.B. is outstanding. One of my favorite professors, Al Wolf, called me a credit to his class," Berdeen said. "The University is one of the best schools in the area."

When asked if he would pursue a Ph.D., Berdeen laughed and said, "now you're planting seeds in my mind. It's possible; I'm certainly free to do it."

Hall security explained

By LENNON HITE

Assistant Director of Residence Halls Paul DeGennaro gave the details of the University's residence halls, security program to the hall presidents at Wednesday's Residence Hall Association meeting.

"The goal of the plan is total dormitory security in each residence hall," said DeGennaro, adding "UB is behind other universities in implementing a total residence hall security program."

DeGennaro said the plan includes 24-hour security in each residence hall. During the 24-hour period, 16 hours will be covered by students who are paid by the University. The other eight hours were covered by students who are willing to work on a volunteer basis. He added telephones will be placed outside each residence hall to help the student security personnel.

DeGennaro noted another element of his plan is attaining limited access to the residence halls by placing alarms on all exits, but the front door. DeGennaro said the big residence halls, Warner, Schine, and Bodine all have 24-hour security and limited access.

DeGennaro asked all the residence halls' presidents to find a person who would coordinate the student volunteer security part of his program. The positions in each residence hall will be paid, DeGennaro added.

In other matters discussed at the meeting, Director of Residence Halls Byron Waterman noted the dean of retention is sponsoring a decorating contest which all the residence halls and the Commuter Center are eligible to enter. First prize is \$350, second prize is \$250, and third prize is \$100, all money is to be used for permanent residence hall improvement.

"The judging will be on Nov. 19 between 11 and 4 p.m.," said Waterman, "there have to be hosts or hostesses there to escort the judges through the building and tour prospective students and their parents."

DeGennaro said Director of Student Activities Sal Mastropole told him he hadn't received any documents stating the Chris Miller lecture was being moved to the Student Center Social Room.

RHA President Vytautas Martinenas said he talked to a member of the Student Center Board of Directors and he was assured that the lecture could be held in the Social Room.

DeGennaro said Mastropole also said RHA wasn't registered with the Student Activities Office and therefore was not a recognized organization.

Waterman said it would be easy to register RHA as an organization. Martinenas said he would do it as soon as possible.

Chaffee Hall President Linda Regina suggested RHA participate in this year's Phonathon

to raise money for the University. Martinenas said the see page 6

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Cast a vote, give a damn

It is a sad fact that while millions of persons across the country are lining up at the polls to vote for their particular candidate, a small percentage are college students.

We are given the opportunity to use our education to its best advantage, but we choose to stay home and ignore what is going on. How hard is it to cast a vote?

We will not be able to ignore the impact that a particular candidate will have on us once he or she is elected. This University will definitely be affected by the outcome of the governor's contest. Is it possible to ignore this fact? It is one thing to turn your back on the rest of the world but it is quite another thing to turn your back on something that will directly effect you and your fellow students.

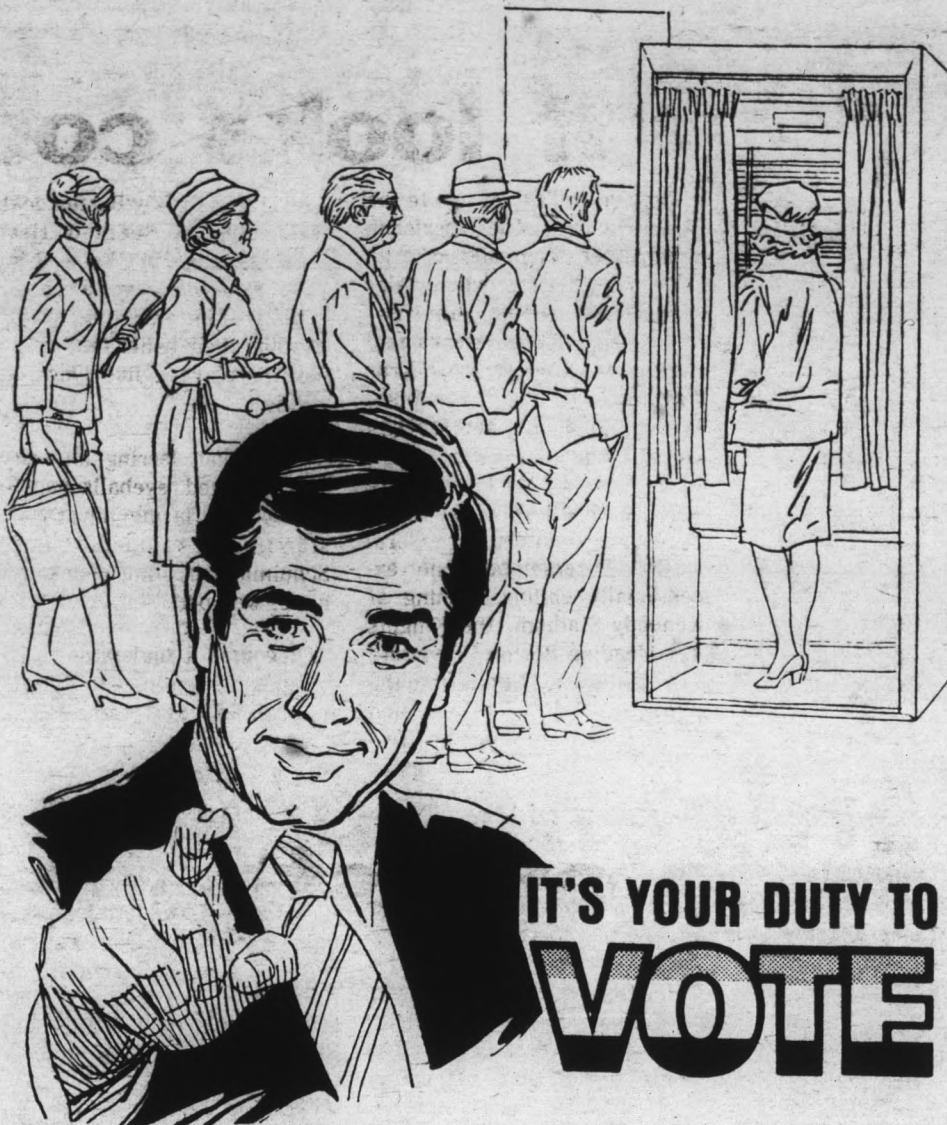
Sure you have classes and maybe you live in New Jersey and feel that is too far to go to vote for a person you know nothing about. Just don't complain when you go home for the holiday to find that your income tax was raised or the sales tax prevents you from affording more than one Christmas gift. And there sure are a lot of New Jersey voters on this campus.

And what about all you Connecticut residents here? What does it take, about an hour to get to Danbury, a little more than that for Hartford and about 45 minutes to get to Meriden? Isn't it worth taking that much time to prevent an income tax or to lower the sales tax? There sure are a lot of eligible Connecticut votes at this University.

And the best part is that it doesn't matter what party you are registered for, you can vote for whoever you want. In some countries there is only one name on the ballot, here you have two or three persons to choose from. It can be a real expression of freedom to flick a switch and cast a vote for the candidate of your choice. Even if he or she doesn't win at least you now have the right to complain about the guy that did win. "Hey I didn't vote for Smith," you can proclaim afterward, as he runs the state into the dirt. By not voting you give your right of complaint away.

Voting is a freedom that many persons of other countries don't have. It is also probably the strongest point for a democratic system. It demonstrates that this country is still run by the people. We are directly responsible for deciding who runs this country.

If you can afford to stay home rather than casting your vote then you deserve what you get. Just don't complain afterward that the governor isn't doing this or congress isn't doing that. You didn't give a damn before.



IT'S YOUR DUTY TO
VOTE

Dimensions

Vote is a four-letter word

By Christopher Bell

Bad officials are elected by good citizens
who do not vote—George Jean Nathan

"To vote or not to vote" bastardizing Shakespeare would ask, "that is the question." It is also the answer.

I have to recall the words of one of my high school social studies teachers who brought this phrase to my ears, "People get the government they deserve."

Those who do not vote are making a decision which lets stand the status quo. Of course, one who refuses to pull the lever can maintain, "What choice do I have?"

Unfortunate, but true. The system in the U.S. seems to look like the system in Russia.

Labor organizations, community groups and even churches can nominate candidates in the U.S.S.R. Any person in the U.S. can theoretically run for any office.

The Communist Party chooses who the only candidate will be on the ballot. How democratic is that? An American might ask. Well, how democratic is it when either the Democratic or Republican party chooses a candidate? How different is either candidate? Does one have a choice in either country?

On the national and especially on the international level few things will change if either a GOP or Democrat leads the U.S.

An election will turnover some seats, but not to any person willing to turn over the government.

What we get is what we deserve.

Those who vote and don't vote all are responsible. We are all part of the society that produced this government or the government

that produced this society.

We are part of "that society" which is corrupt, unruly and unfair.

It is not surprising Nixon used expletives. Is it? Any person who has not heard a mayor, congressman or business executive use a four-letter word has not seen that man or woman angry. Even professors and administrators use what secretaries sometimes call "gutter talk."

Society is reflected in government, business, education and leisure. That is society.

Some social rights and wrongs may be put into law, but it is whether one gets caught that makes it criminal, some think. Corruption is not limited to any one domain.

Graft is known to people in business, government and education. People often shift from one field to another and underhanded practices are not lost in the transfer.

A society gets what it deserves. Don't cry after election day. It is unfortunate no matter who is elected.


Only an individual may suffer while trying to right a wrong, while the white-collar thief seemingly triumphs. Those who try to be honest ask themselves, "Why bother?"

One can only live with oneself. One can change their own habits even if they cannot change their co-workers.

Tomorrow, at campaign headquarters all over the country, janitors will be sweeping either champagne bottles or torn down posters.

Whether a hammer and sickle or stars and stripes is raised, business will be as usual.

(Edition Editor Christopher Bell writes a weekly column.)



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If looks could kill

Things invariably tend to build up, to form an awesome pile, a mountain of nervous tension. And I shovel helplessly, frantically, requiring a bulldozer, a couch, something.

Or someone to balem, someone sublime, someone heinous, someone loathsome, someone like Leland Miles, someone like Alan MacNutt, someone like Fran Bacon, someone, I suppose, who is gravely misunderstood.

But creeeepies, Mudhead, things are only as they appear. It is not my fault that I have emotions, that I am a reactionary human being.

How do you expect me to feel when Leland Miles performs scam after scam and asks for student support, when Alan MacNutt dwells on fire regulations and overlooks four rapes this semester, when Fran Bacon pleads for fan support and makes such mean faces at soccer games.

Good lord, if looks were capable of killing, Fran Bacon would be wanted in several states. I remember one exceptionally chilling evening at Kennedy Stadium, the Knights were leading Boston University 1-0 at halftime. Minutes into the second half the score was tied and later unknotted on two

seemingly shabby Boston goals. The players seemed tired, frustrated, I don't know, but a few fans (everyone) began yelling for substitutions, including their belief that Bacon, not the players, had blown the game.

Talk about leering intensity. Bacon turned, eyeballs bulging and nostrils flaring, towards the stand. I gulped. Even Schulman, drooling drunk that he is, was petrified.

Of course I understand that Fran Bacon is the head coach of a Purple Knight team with a winning heritage and I un-

derstand that although he has never played, he is very

knowledgable about the game, but what he should understand is that any one of the 14 or so fans in attendance at the stadium on that cold night had to have been either drunk or frenetic, a real soccer head, and therefore liable to spew out something loud and obnoxious

about somebody on the field or on the bench. Fans are just that

way. Especially Purple Knight soccer fans. Statistics prove it.

But anyway, the point is that it isn't Fran Bacon's fault that I am suffering oppression and alienation. And it's not Alan MacNutt's fault and it's not even Leland Miles' fault. At least I don't think so.

As a matter of fact I am sure that all three of them, Messrs. Bacon and MacNutt and Miles, are fine, upstanding adults with admirable traits. It's just that I can't think of any.

(Larry Jabbonsky writes a weekly column.)

View

Diorio overstepped his rights

In response to the viewpoint expressed by Joseph J. Diorio in the October 31, 1978 Scribe, I'd like to question the author's reasoning in "Moroni doesn't measure up" and ask him if he really knows his responsibilities as a reporter.

Just because he is a professional journalist, working for a daily newspaper, gives him no right to fame or fortune. If an individual does not wish to speak to that person, or any other media representative, that's a right granted to every citizen under this country's current Bill of Rights.

Mr. Diorio, in reading your piece, I'd have to say you left out one specific point. The Student Council, as a whole, and

not as one person, used the media to its utmost, and more or less dominated the T.V. and radio headlines during the strike. It was not the AAUP, or the administration, which were heard night after night, but the students.

You may not understand Mr. Moroni's reasoning, but as an official of a politically factioned group, he had the obligation not to say anything to anyone without council consent. And that went for all council members.

Student Council appointed a spokesman and you, however, in neglecting your job as an information seeker, failed to speak to the right person.

As a journalist, you have no special privileges which state

that all politically oriented or special interest group representatives must answer to your every question. Mr. Moroni had the right to not be as you called it "an off the record" source. Especially when the newspaper establishment you are employed by came out with an editorial backing the administration's position—a position looked at negatively by the Student Council, and the majority of students.

Your reasoning was faulty in linking the Council's right to issue funds, and Moroni's lack of compliance. There is no link justified and the Council's financial committee has nothing to do, one way or the other, with who talks to you.

As far as three journalism

students being members of the council, you are correct, and the Council's use of the media throughout the two-week crisis exhibited their presence. But regardless of whether there were three J-majors present, or 10 majors apart of Council, we are all students, all representing our own factions of the student body. We were students, regardless of our past relationships to other J-Majors, who just so happened to be working for an area newspaper.

Mr. Moroni's refusal to speak with you may have also been of your own making. He did, as all Council members can attest to, speak daily with other members of the media at press conferences and pre-arranged interviews. If he had spoken off

the cuff to you, it would not have done Council or students as a bargaining force one bit of good. Possibly an unprofessional approach, and questions disregarding the student viewpoint prompted Moroni to speak to other media representatives who were interested in all three sides of the strike issue.

It seems we have all learned our own little lessons from the recent labor dispute, which in my mind, will never be forgotten. You had already left UB and were not directly involved in what went on but you too, Joe, can learn something from the whole affair.

Journalists are people too. So are politicians. No special power or privilege is bestowed on you as a reporter in the real world. To get people to answer your inquiries is an art, a style. Maybe you should think about your professionalism, instead of complaining about the style of others.

(Paul Neuwirth is a senior journalism major and senator for the College of Arts and Sciences)

In Concert

Schneidmann to perform

Concert pianist Irene Schneidmann will perform a recital on Nov. 15 at 8 p.m. in the Recital Hall, Arts and Humanities Center, at the University.

Her program will include the rarely played Beethoven Polonaise in C Major, Op. 89 and Rondo a Capriccio, Op. 129 (rage over a lost penny); The Schubert Sonata in A Major, Op. posth., performed in observance of the 150th anniversary of the composer's death; Debussy, Suite pour le piano; Persichetti: Poems for Piano; and Strauss: Soiree de Vienne.

Irene Schneidmann's reputation as a distinguished pianist is rooted both in the traditional capital of musical education—her native Vienna—and in today's central crucible for competitive refinement of the performing arts, New York City.

New Yorkers know her not only as a recitalist, but also as a

frequent performer on the city's classical radio stations, WNYC and WQXR.

Miss Schneidmann graduated from both of the free world's principle music schools: The Juilliard School in New York and the Academy of Music, in Vienna, Austria. Upon graduation from the latter, she was appointed the youngest faculty member in the school's 160 year history. Earlier members of that faculty included Anton Bruckner, Ferruccio Busoni and Arnold Schoenberg.

Invited to the U.S. by our Department of State as an exchange professor, Miss Schneidmann performed widely and also taught at Fairfield and Bradley universities. She premiered the U.S. performance of Ludwig von Beethoven's rediscovered "Grand Sonata for Piano." She returned to Vienna to advance U.S. music, premiering Smauel

Barber's "Sonata for Piano."

Her principal mentors have been Friedrich Wuhler of the Academy and Mme. Rosnia Lhevinne of the Juilliard School. Miss Schneidmann is an honorary member of our national music sorority, Sigma

Alpha Iota, and has performed for an won personal praise from some of the most prominent 20th century composers, including Barbar, Aaron Copland, Alan Hovhaness and Vincent Persichetti. She is presently artist in residence at the University.



LETTERS

Dear Editor:

I have always believed that the criteria of a good newspaper man was unbiased reporting. Mr. Diorio seems to be completely unaware of this fact. Whether Mr. Moroni acted in good faith during the strike or not became completely irrelevant to me as I became more and more incensed by Mr. Diorio's unprofessional manner of news reporting. Perhaps Mr. Diorio should return to UB for a refresher in ethics.

SINCERELY,
DOLORES SAFT,
A concerned UB student

Vaccines given

All students, staff and faculty may receive flu vaccines in the Health Center.

"There is a likelihood of influenza virus activity this winter in the United States with A-USSR, A-Texas, and B-Hong Kong Viruses," said Robert A. Nevins, M.D.

Studies show the benefit to risk ratio is favorable to those taking the vaccine. Nevins and the Health Center staff

recommend the trivalent vaccines to all staff, faculty and students. Only those people

allergic to eggs may not have the vaccine.

Persons 26 and older will receive one dose and persons 13 to 25 years of age receive two doses four weeks apart.

The vaccine is available at the Health Center from 8:30 a.m. to 9 p.m. Monday through Friday. The fee is \$3 per injection.



The University Concert Choir gave a free performance Friday evening in the Mertens Theater. Robert Regan directed the ensemble.

Post-urban America rock and rolls on

By BOB PAYES

Let's start off with a basic truism. Rock and roll, since its inception in doowop and grease in the Fifties, has been a uniquely teen-aged music form that, bluntly and effectively, directly addressed the matter of being an American adolescent. Unfortunately, it turns out there is no one singer or band who can speak directly to your average Seventies suburban grade-high school girl. The last attempt at musical girlethen music, the Runaways, tailed completely because their Hollywood groupie-red lipstick heavy metal has nothing to do with the rest of post-urban America.

And that's where Rachel Sweet comes in. Rachel first raised her cute little head on Stiff Record's Akron sampler, as one of the numerous visionary local bands coming out of the rubber heart of the Midwest, and now she's gotten a chance to cut loose on an entire L.P., "Fool Around" (Stiff Sees 12 import). That a girl who doesn't look a day over sixteen

should beat out her older local contemporaries (Jane Aire, Tin Huey) as the next big Akron act after Devo is nothing more than the unconventional way in which Stiff makes music.

The name to remember on this album is Liam Sternberg, Akron songwriter, producer, and creative muse. Sternberg was all over the Akron anthology in one way or another and on "Fool Around" he writes eight of the eleven songs (the other songs are a pair of soul tracks and a noncommittal Elvis Costello cover) and turns in a crisp and energetic production light years tighter and clearer than some of his problematic producing on the Akron sampler. Interestingly, Rachel's two cuts on said sampler were by her guitarist Pietro Nardini on this album Nardini sticks to playing amateur Nick Lowe, overdubbing punchy layers of guitar and keyboards.

But needless to say, Rachel is the real star of this album. She manages to prove, once and for

all, that little girls can rock and roll without coyness or exaggerated carnality. Listen to the killer tune "Who Does Lisa Like?" as she sings "Sitting around in the Firestone parking lot...Talk about boys and who's taking modern dance..." Now that's teenaged female life, sung in a voice like a non-kewpie doll Dolly Parton, while Nardini struts around in the background playing this outrageous pick-her-up-and-hug-her-to-death guitar.

And for those of you who wondered what sort of vocal range a "little girl" could possibly have, Rachel overdubs most of her own background

vocals with a crystal-clear soprano that is spine-tingling. And for those of you wondering how far someone can go singing about suburban boys, some of the other songs on this album are the somber "Wildwood Saloon", a mature and very melancholy blues, and the bizarre "Cuckoo Clock", in which Rachel (with vocal help from Lene Lovich, a fellow Stiff artiste who looks like a punk librarian) becomes a windup singer in a clock whose interior is a microcosm of grimy old Akron, and ends with screams and Rachel wailing "I'm a nervous wreck...where's my

check?" Don't worry, you earned every cent of it.

Stylized pop is nothing new: New York new wavers like the Talking Heads, Blondie and the Ramones have been playing music they'd like to see define a new pop ethos for years, and much of Stiff's goodtime rowdy rock falls into this category. But whereas Blondie makes sophisticated neo-pop by and for thirty-year-olds, Rachel Sweet's an authentic schoolgirl singing authentic schoolgirl songs that you don't have to be an authentic schoolgirl to enjoy. And that ain't fooling around.

Tull: wild on mischief eve

Fittingly enough, Jethro Tull performed at the New Haven Coliseum on Mischief Night. The band also played there Halloween night, but contrary to the rumors going around, did not bring the house (literally) down.

Ian Anderson's band's perfection was a magnificent contrast to Uriah Heep, the opening act.

Heep, a neat descriptive term for the way their music slops in a jumbled, disorganized series of raunchy distorted notes and agonized signing, is a dinosaur of the early seventies. The last vestige of the near-extinct hard rock screamers. As with the rest of the hard rock screamers and the dinosaurs, we'd be better off if they were gone.

But Tull: ah Tull...was a diamond in the mind's eye. The band played its tightly con-

structed melodies, while Ian Anderson pranced and played, for almost two hours.

Opening the show, guitarist Martin Barre rushed from backstage to stand before the bobbing heads in the front rows and blared the "No Lullaby" introduction from the group's new live album.

Joined by an able substitute for an ill John Glascock on bass, Barriemore Barlow on percussion, David Palmer on synthesizers, and John Evan on piano and organ, Barre led the group into a jam, punctuated by the arrival of a cowed and deerstalkered Anderson.

"Skating Away on the Thin Ice of the New Day" was the first of many Tull classics that caressed the ears of the capacity crowd. Anderson's crushed-velvet throat can carry a tune, drop it, and pick it up again at whim. He is, without question, rock's best flutist. Often during his completely unrestrained solos and on-stage prancing his flute, when it isn't tracing airy melodies in the brain's of the listeners, doubles as magic wand or comic phallic symbol. His soft and simple acoustic guitar work approaches the epitome of mellowness. Although he's in his late thirties, the man is nowhere close to being too old to rock and roll.

The other astounding

musician in Tull is Barre. It's never a problem recognizing one of his leads. His baldness, constant foot-stamping, and use of sustained distortion betray his old-time heavy-metal hell-raiser roots. Resplendant in his dyed denim coat and trousers, Barre had a definite effect on the crowd (second only to Ian Anderson). "Cross-eyed Mary," "Aqualung," and "Locomotive Breath" were his showcase numbers. His stunning introduction to "Heavy Horses" was a growling guitar attack on the audiences' senses.

The substitute bass man did a fine job, as did drummer Barlow whose relentless percussive poundings seemed to thrust the music at the audience and reverberated throughout the ugly coliseum.

Neither Evan nor Palmer were particularly impressive on their own, but functioned beautifully as a unit.

As many of the fans who saw Tull during the two-day coliseum stint know, the same psychic who predicted the Civic Center roof collapse predicted a similar drop during the Tull shows. Oh well, nobody's perfect.

Calendar...

However, he said final decisions will be the responsibility of the respective deans.

STAGE II



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RHA...

from page 3

idea would be looked into. Assistant Director of Residence Halls in charge of housing, Alice Bornstein criticized students who threw eggs at some residence halls and said persons were called in to get the eggs off the residence halls.

Martinenas gave the treasurer's report stating there was \$1,903.40 in RHA's general account.

OWT 24

Soccer Knights win another

By JUDI ZIESELMAN

The University of Bridgeport Soccer Knights defeated Springfield University Saturday 1-0, bringing its record to 8-6-3 with a pair of games left.

The first half, which saw a lot of mid-field action and even shots on goal, ended in a scoreless tie.

But at 11:30 into the second half, Stig Kjaero, after receiving a pass by Tony Houser, led the ball past the Springfield goalie for a score.

With Bridgeport up 1-0, the defense went to work to keep things ahead. At one point, there was a Springfield breakaway that had everyone on edge as it looked like the visitors would tie it up. But some quick-footed, defensive maneuvers knocked the ball away to preserve the lead.

The offense, meanwhile, kept the ball in the attacking zone.

The team has progressed well and came together near the end of the season. In the last game, a loss to Southern Connecticut State College, Tom Dolan was injured and it was later discovered that he had broken his foot. Since Dolan is a Senior, the game against Springfield would have been his last home game as a player here. Since he couldn't play, the team decided that they should receive the game ball.

Barral's last game

Manny Barral, a co-captain for the University of Bridgeport Soccer Team, will play his last game Saturday against Boston College.

Barral, who started here four years ago on a full scholarship, is sad to be leaving.

"I really appreciate Coach Fran Bacon for giving me an opportunity to play on a

scholarship for all four years," Barral said. "I wouldn't have been able to afford school otherwise, and I realize the importance of education and the difference it will make in the rest of my life.

"It makes me sad to leave," he went on. "Today was the last home game for me (Saturday). I hope to make all-New England and I would like to play Pro for a while because soccer has been the greatest thing in my life, and I never could just leave it."

Barral's love of soccer shows in his playing. He has been a dedicated midfielder who is dangerous on offense and defense. He is very aggressive and lets very little get by him.

Manny is not the type to give up—no matter what he's doing. He earned the respect of his teammates both as a player and a person and he will be one player who will be greatly missed.

(By Dave Stanley)



Hoopsters

from page 8

asked how it feels to be a tri-captain. "It's important this year because we have so many freshmen and we have to set an example. It's an extra challenge this year.

"From what I've seen so far, we are playing together better than any of the teams I've been on before here. We had more talent in my freshman year (the year they won the NCAA Regionals) but this year's team has a lot of balance. We don't

have any one who can score over 20 points a game like DiCicco (Rick) last year, but everybody on this team will be in the 12-15 bracket.

"And the freshmen, they'll fit in after a couple of games. We have a lot of talented freshmen, and it will take a matter of time before they get in with our style of play. It might mean that the starters will get more playing time than last year, but I feel this team is pretty good."

Hockey Knights lose first

By RUSS THIBEAULT

The advent of this new season has brought new hopes to the surface and has left a place of

expectancy in the heart of every University hockey player.

Unfortunately, Paul DeGennaro's coaching debut and the team's enthusiasm were dealt a severe blow Saturday night as the University sextet dropped its season opener, 8-3, at the hands of the powerful University of Hartford.

Contrary to what most would believe, the loss failed to dampen the Knights' enthusiasm—which speaks exceedingly well for a young team. According to coach DeGennaro, the club's attitude remains at a fever pitch mainly because it realizes its shortcomings and limited game experience. "We were outplayed and outclassed, there's no doubt about it. We are a very inexperienced team. In fact, we have a few players who have never played organized hockey before."

Despite Hartford's convincing margin of victory, DeGennaro concedes the score was "very respectable" when one takes into account Hartford's talent and experience.

The first period saw Hartford jump off to a 3-1 lead—a lead they would never relinquish. Oddly enough, Bridgeport mustered just two shots in the period, one of which found its mark. The goal came off the stick of Bill Dana midway through the stanza.

The home team continued its domination in the second frame and carried an insurmountable 7-1 lead into the final period.

"The team never gave up," said DeGennaro confidently. "Even though we were down throughout the game, the team still cheered and encouraged the players on the ice."

Once again Bridgeport made its shots count cashing in on two of its three shots in that final period, the first coming five minutes into the stanza on an unassisted tally by Paul Peskin. Later in the period, Glenn Coutts netted the final score.

Coach DeGennaro confessed the team's attack was slowed somewhat by penalties, saying, "Penalties always hurt. But all-in-all, we took a couple of what you may call 'good' penalties."

Perhaps the best example yet of the club's bright outlook was coach DeGennaro's closing statement which, in fact,

prompted a faint chuckle on his end of the telephone line. "Well, after tonight, I can tell you one thing for sure; we won't have an undefeated season." And with a healthy comment like that, one senses sunnier days await just around the corner.

ICE CHIPS—The club is off till next Friday when they travel to Shrewsbury for a 5:30 face-off against Wagner. Circle November 15 on your calendar—that is the team's first home game, a 9:15 start versus Maritime. All home games are played at the Wonderland of Ice, in Bridgeport. All-totalled, the team plays just four of its 13 games at home—the coaching staff and players urge your support.

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By CLIFF COADY

The gym

was empty. No standing room only crowds, the bleachers were packed away.

The basketball players, dressed in their purple and yellow practice garb, came out of the basement lockerroom one at a time or in groups and began warming up for practice by swishing balls through the hoop. Then Coach Bruce Webster came out.

"Come on, let's go, get loose," Webster bellowed at his players

and they all began doing push ups.

Kevin O'Neill was dribbling a ball and practicing his moves when he was asked how his back felt (He was red-shirted last year because of a back injury). "I feel fine, man, I feel good." And you could tell by the intensity in his eyes that he is determined to be a valuable member of this year's squad. Coach Webster already had said that O'Neill is considered a returning starter.

The team broke into pairs and began a passing drill that took them down to full length of the court for baskets. "Stay simple,

Hurdle, stay simple," Webster said jokingly as Carlton Hurdle attempted a behind-the-back pass. Perhaps more than anybody, Hurdle faces the biggest challenge when the season unfolds later this month. Hurdle is getting a shot at starting center, a position vacated by Paul Zeiner, who is the toughest player to replace out of last year's departees.

The team practice went on and on. From ball-control drills to foul shooting drills, the practice went on. Watching this team practice, is like watching the construction of a great ship. Plank by plank, piece by piece.

Hockey Knights hit the ice

By Russ Thibeault

Most athletic teams have a central theme to describe itself as it embarks on a new season.

For the 1978-79 version of the University hockey squad, the theme is "new."

First-of-all, there is a new head coach, he is Assistant Director of Residence Halls, Paul DeGennaro. Secondly, the team has a new attitude. An attitude according to captain Don Waldo that has been a missing ingredient in Bridgeport teams of the past, "the attitude this year is definitely changed—the freshman and the returning players are really excited, so it looks like we may be off to a good start."

DenGennaro is the successor to Bob Root and bears the

responsibility in this, their second season in the Metropolitan Collegiate Hockey Conference of improving on last year's disappointing 2-10-2 record. He is an enthusiastic and energetic individual who looks at his job in two ways: He sees it as a way of helping students and the university while providing him with an outlet to share his extensive knowledge of the game "When I heard the team needed a coach, I figured this was the perfect opportunity to serve the school and its students. I feel I have much to offer and this job was the perfect opportunity to do it. Anyhow, I love working with college students," he says with utmost sincerity.

Born into a hockey family, he concedes his father was a key influence on his hockey life in his younger years. In fact, his

father was so much an influence, that he and his three brothers were all starters on their high school and college teams.

His awards and accomplishments as a player are impressive and numerous: He served as Captain of the West Haven Hockey Team; was the only unanimous selection to the All-New Haven County Team; was the recipient of the prestigious State Most Valuable Player Award; he played two seasons of semi-pro hockey with the Hartford Rockets and served as an instructor at the Connecticut Hockey School.

DenGennaro is a man who feels his new role is a vital one and prides himself in it. He answers questions with an air of confidence and self-assuredness that is indicative of an "involved" human being. If first

impressions possess any credibility, Paul DeGennaro may be the person capable of establishing a winning tradition.

One player who thinks highly of DeGennaro's professionalism and personality is Captain Waldo. In a telephone conversation prior to a two-hour practice on Friday night, he expressed these sentiments: "Things have been going very well this year. Paul has added a lot of discipline to the team. He practices with the team often which shows he cares—he may be the person to help us turn things around this season."

Admittedly, coach DeGennaro has no personal philosophy as to the style of play the team will adapt. He prefers to leave that decision with his players. "I'm not sure of what style we'll play, I'd rather leave that with the players to decide. Either

While the rest of the team was

in the lockerroom showering or getting untaped, Jerry Steuerer and O'Neill were still in the gym doing sprints.

"It feels great, it feels real good," Steuerer said with sweat rolling down his face when

see page 7

Intramural News

The Misanthropes, led by the arm of Bill DeFederico and the strong defensive play of Matt Richards, have rolled to a pair of impressive wins with scores of 7-0 and 18-0 in Intramural Flag football tournament action. The Poets, on the otherhand have won two barnburners (??) by the scores of 7-0. One of those wins was at the expense of the defending champion Ballbusters.

The POETS and the Misanthropes squared off Monday in a battle of the undefeateds. In the loser's bracket, the Ballbusters await the winner of the Trojan vs. Speedstick game which was also held Monday. Results Thursday.

FLOOR HOCKEY

Floor hockey rosters are available in the intramural office. The roster deadline will be Tuesday, Nov. 7 as play will begin Wed. Nov. 8. Rosters are limited to 15 players and must be accompanied by a \$10 entry fee.

Three-man basketball rosters are available in the intramural office. The roster deadline will be Tuesday, Nov. 7 as play will begin on the 8th. Rosters are limited to four men and must be accompanied by a \$4 entry fee. The roster and the entry fee should be placed in an envelope and put in the mail slot outside the intramural office.

More SPORTS on page seven

.....and from the gym

LET'S HEAR IT

There will be a meeting for all women interested in cheerleading tonight at 8 in room 205 of the Student Center.

FIRST ONE

The annual Paul Water's Memorial Game will be played Nov. 16 at 7:30 in the gym. It will be the first court appearance of the year for the Knights as they will divide the roster into two teams, Purple against the White. More information coming.

HOOP, SWISH PT. II



(By Dave Stanley)

Basketball Knights

The women's Basketball Team, practicing for a couple weeks already, will open its schedule Nov. 30 at home against Westfield State College.

VOLLEYBALL

Tonight, at 7, the Women's Volleyball Team will host Sacred Heart University and the University of New Haven in the last home match of the season.

THANKS A LOT

Walter Zaborowski would like to dedicate this issue of The Scribe to Dean Constantine Chagares. Thanks for your support and well wishes.